Permit #F00026230

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00026230 **Type of Permit:** FILMING **Release Date:** 03/30/2010

**Production Company** STATION FILM

**Insured Company Name** STATION FILM

Contact Phone No. 1 310-202-7646
Contact Phone No. 2
Fax
Address 5 CHESTER COURT
HUNTINGTON, New York 11743

**Production Title** PUREX

**Type of Production** Commercial - Standard

**Producer** Sarah Mc Murray

**Director** Vance Malone

**1st AD** TBD TBD

**Production Manager** Dylan Drew

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Chris Foels
Primary Phone Mobile - 818-209-9787
Secondary Phone Office - 310-202-7646

**Location Assistant** Chris Foels
Primary Phone Mobile - 818-209-9787
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $230.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY FIRE REVIEW | $104.00 |
| LA COUNTY - ROAD USE FEE | $299.00 |
| LA COUNTY ROAD APPLICATION FEE | $51.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $240.00 |

**Total Permit Fee** $1,969.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00026230
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**Insured Company** STATION FILM
**Production Title** PUREX

**Location Manager** Chris Foels
Primary Phone Mobile - 818-209-9787
Secondary Phone Office - 310-202-7646

**Location Address** 1667 Homewood Dr, Altadena, CA, 91001

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 3/31/2010 - 3/31/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached documents**
STATION FILMS.pdf
1600 block - Homewood Drive July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 28 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| FilmL.A. Monitor (s) | 1 |
| Sheriff/CHP | 1 |

**Filming Activities** Interior Dialogue; FilmLA monitor required 0600-2200 hrs;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Location Notes** MUST COMPLY WITH 1600 BLOCK OF HOMEWOOD DR. CONDITIONS

**Coordinator Note** 0688-11 / No FSA required

**Parking**

**Base Camp**
Location Type : Location
Street : Location and posted area

**Crew Parking**
Location Type : Private Parking Lot
Street : 916 E. ALTADENA DR.

**Posting "No Parking" signs** Homewood Dr., 300' East and 300' West of 1667 Homewood Dr.

**Approximate Footage** County Parking **Log Number** PO1

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00026230 | **Location Manager** | Chris Foels |
| **Production Company** | STATION FILM | Primary Phone | Mobile - 818-209-9787 |
| **Insured Company** | STATION FILM | Secondary Phone | Office - 310-202-7646 |
| **Production Title** | PUREX | | |

**Date(s)** 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 21:00

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**SPECIAL FILMING CONDITIONS**
**1600 BLOCK OF HOMEWOOD DRIVE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park more than eight (8) equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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## Appointment of Beautiful Day Permits As Authorized Agent and Representative

I certify that I am a representative of STATION FILMS ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4-3-09

STATION FILMS
Name of Principal

By:
Representative's Signature

Christine Ford
Print Representative's Name

Location Manager
Representative's Title

10200 CULVER BLVD
CULVER CITY, CA 90232
Principal's Address

310-202-7646
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

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